

CURATOR BIOGRAPHIES

Continuum: Artist Relief for Iran
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MEDIA ENQUIRIES

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The following biographies provide background information on the curators of *Continuum: Artist Relief for Iran*. Together, they bring complementary curatorial, academic, and professional perspectives to the development of the initiative.



DARIO DURAN

Chief Curator, Continuum: Artist Relief for Iran
Founder, Duran Art Projects

Dario Duran is a Canadian-Iranian independent curator and founder of Duran Art Projects, whose practice is dedicated to building meaningful connections between Iranian contemporary art and the international art world. Born in Shiraz and raised in North America, he combines higher academic training in photography and art history, and specialized graduate curatorial studies with a cross-cultural perspective shaped by work across North America, Europe, and the Middle East. His curatorial practice explores themes of memory, identity, power, and cultural dialogue, with a particular commitment to expanding the international visibility of Iranian artists through exhibitions, publications, advisory work, philanthropic initiatives, and institutional collaborations.



MARIAM RASTI

Senior Curator, Continuum: Artist Relief for Iran
Duran Art Projects

Mariam Rasti is an Iranian independent curator and art director whose practice explores the intersections of art, philosophy, literature, and science. Holding degrees in Biology and Philosophy, her research in classical Persian literature and interdisciplinary studies has shaped a theoretical approach to curating grounded in knowledge production and critical inquiry. For more than a decade, she has directed artistic projects in Iran, working closely with emerging and early-career artists. Her curatorial practice foregrounds the theoretical dimensions of contemporary art and its capacity to foster dialogue between artistic practice, philosophy, literature, and the sciences. In 2026, she joined Duran Art Projects as Senior Curator.